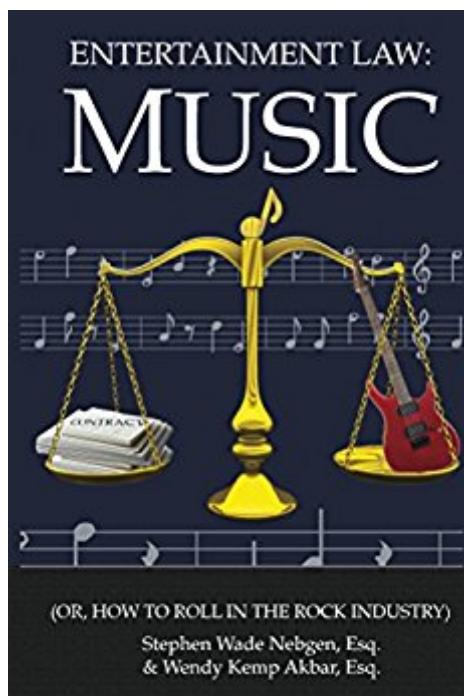


The book was found

Entertainment Law: Music (Or How To Roll In The Rock Industry)



Synopsis

The purpose of this book is to provide an overview of the ever-changing music industry, the important legal considerations to keep in mind, and counsel on how best to manage a career. It is a guide, not a full legal treatise or commentary. Specifically, the book is structured to give the reader: (i) an introduction to intellectual property (copyright and trademark); (ii) how intellectual property can be turned into revenue (music publishing and royalties); (iii) how to identify and structure the most appropriate business entity for a given venture (LLCâ™s, etc.); (iv) important concepts in contracts and the proper form of contracts (various performer agreements, band agreements, recording agreements); and (v) what happens when the band or collaboration dissolves. Both musicians and business people alike should find this book informative and useful.

Book Information

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Customer Reviews

I would recommend this book to musicians, managers, and attorneys. While comprehensive and detailed, it is written in a manner that makes for easy, quick, and enjoyable reading. I have learned more about the nuts and bolts of contract drafting thanI did in my law school Contracts class.

I found Mr. Nebgens' book, "Entertainment Law: Music" to be incredibly helpful in "Navigating" the complexities of the entertainment industry. His concise, articulate delivery made it quite easy to understand and learn what I needed. Additionally, I felt compelled to reach out to him, and found him personable and generous with his "Teaching". Turns out he teaches as well! Very busy man.. Thank-you Mr. Nebgen for this "Manual" for survival in the wild!

This book is filled with important information anyone working in the music industry needs to know. It starts with the basics of intellectual property law and then moves on to details about music agreements, with sample language. I found it to be very helpful.

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